

**EUROPEAN
CURRICULUM
FORMAT**



FULL NAME : **CRISTINA VAZIO**
DATE OF BIRTH:
NATIONALITY:
ADDRESS:
TEL/FAX :
E-MAIL:
WEBSITE: www.cristinavazio.it

EDUCATION

- 2005 **Bachelor's degree in Historical and Artistic Sciences** at University La Sapienza of Rome, Italy.
- 1985-88 **Bachelor's degree in Conservation of Paintings** at ICR - ISTITUTO SUPERIORE PER LA CONSERVAZIONE E IL RESTAURO of Rome, Italy with **professional qualification** as a Conservator of Cultural Heritage.
- 1985 Training course at the Roman National Museum (Archaeological Heritage Department of Rome) on the conservation of frescoes and stuccoes.
- 1982 Scientific High-school diploma.

POST-GRADUATE COURSES

- 2011 **Post-Graduate course: Electronic Microscopic and Ray X Spectrometry for the study of the cultural heritage** at the Conservation and Restoration Center of Venaria Reale, Turin, Italy.
- 2011 **Post-Graduate course: New Methods for the Cleaning of Paintings** at ICR of Rome by M. Coladonato.
- 1999 **Post-Graduate course: The cleaning of paintings: new methods** at ICCROM (Rome) by Richard C. Wolbers.

- 1998 **Post-Graduate course: The chemical principles and methods for the cleaning of paintings** by M.Coladonato, U.Santamaria, F.Talarico at ISCR of Rome.
- 1989 **Advanced course in the conservation of limestones, mosaics, stuccoes and renderings at ICR of Rome, Italy.**
- Languages:** Good written and spoken English
- Computer science:** ECDL (European Computer Driving Licence)
- Health and safety:** Refresher courses for training in health and safety at work, firefighting and emergency management as required by European and Italian Legislation
- Colour vision test:** Normal colour vision

MAIN RESTORATION PROJECTS

- 2023 **ROME – CHURCH of SS. Andrea e Claudio dei Borgognoni**
Complete restoration of the paintings and stuccoes of the dome of the Church
Stuccoes, XVIII sec., Paintings **G. Tosatti, 1906**
Project for the French Government, French Embassy in Italy and Rome
Monuments Heritage
(*Work in progress*)
- 2022 **ROME – CHURCH of S. MARIA ai MONTI**
Complete restoration of the frescoes and stuccoes of the dome of the Church
Orazio Gentileschi, Cesare Nebbia, Ambrogio Bonvicino and others (1589-99)
Project for the Italian Government – Rome Monuments Heritage
- 2021 **ROME – Foro Romano and Palatino**
Complete restoration of:
n 64 marble fragments of *Aedes Vesta* (I century A.D.)
n 64 marble fragments of *Domus Augustana* at Palatino (I century A.D.)
n 1 marble sculpture (I-II century A.D.)
n 2 medieval frescoes fragments
Project for the Italian Government – Rome Archeological Heritage
- 2021 **AQUILA – Madonna of Collemaggio**
Saturnino Gatti (1507)
Painted terracotta sculpture
Complete restoration of the sculpture
Project for the Italian Government – Aquila
Monuments Heritage and MUNDA (National Abruzzo Museum)
- 2020-21 **ROME – “Terme degli Stucchi” Tor Vergata Area**
Frescoes fragments of Calidarium and some other ambient of the Roman thermal baths (II century A.D.)
Restoration of the fragments and realization of new

supports
Project for ICR (Istituto Superiore per la Conservazione e il
Restauro) of Rome

- 2021** **ROME – Church of S. Luigi dei Francesi**
Project involving condition survey, examination of wall
paintings techniques and analysis of state of preservation
with cleaning tests in three Chapels of the Church.
The Project was carried out for the French Embassy
and Italian Government.
- 2021** **Tivoli – Sanctuary of Ercole Vincitore**
Project involving condition survey, examination and analyses
of travertine, marble, tufa and brick curtain
old surfaces.
Studio Croci and Associati Company
Project for the Italian Government – Villa Adriana e Villa D’Este
Monuments Heritage
- 2021** **Ostia – Temple of Ercole and Ara Rotonda**
Project involving condition survey, examination and analyses
of travertine and tufa surfaces.
Studio Strati Company of G.Batacchioni and L.Romagnoli
Project for the Italian Government – Ostia Archeological Heritage
- 2020** **ROME – S. Lorenzo fuori le mura Basilic**
Tomb of Alcide De Gasperi President
By Giacomo Manzù (1954)
Restoration of the stone monument and other medieval artifacts
in the portico of the Basilica
Project for the Italian Government – Rome Monuments Heritage
Department and De Gasperi Foundation
- 2019** **SULTANATE OF OMAN - Ancient city of Qalhat,**
Great Friday Mosque (XIII century)
Project and restoration of stuccoes, intonacos and glazed tiles.
The Project of the entire site is under the supervision of the World
Monuments Fund (WMF) and the Government Heritage
Department of Sultanate of Oman.
- 2019** **ROME - Palatin Hill, Domus Tiberiana (I century A.D.)**
Project involving examination and analysis of wall paintings
and stuccoes techniques and state of preservation with cleaning
and consolidation tests of the “*Room of Cavaliere*”.
Project for the Italian Government - Rome Archaeological
Heritage Department.
- 2018** **ROME - S. Maria Nova Area, Appia Antica (Roman and**
Medieval time)
Restoration of wall paintings of the medieval tower
Project for the Italian Government - Rome Archaeological
Heritage Department.

- 2016-17** **ROME - Arch of Janus (II century A.D.)**
 Project for the conservation of all the surfaces of the arch on marble and restoration of part of the west side.
Award 2014 World Monuments Watch
 Project financed by WMF, American Express and the Italian Government - Rome Archaeological Heritage Department.
- 2000-2017** **ROME - Caio Cestio PYRAMID (18-12 b.C.)**
2000 Restoration of the roman frescoes inside cell, in collaboration with other companies.
2001-2017 Development of the environmental monitoring system, data control and visitor flow restriction, annual maintenance and supervision of state of preservation of the wall paintings of the cell.
 (The restoration was carried out as a Temporary Business Association between: L.Cibrario, P.Cinti, G.De Monte, F.Jatta, A.Luzi, A.M.Molè, C.Vazio).
 Project for the Italian Government - Rome Archaeological Heritage Department.
- 2015-16** **ROME - Palatin Hill, Republican Roman Domus (I-II century A.D.)**
 Restoration of frescoes of the wall and ideation and realization of supports for the fragments of frescoes of the ancient vaults.
 Project for the Italian Government – Rome Archaeological Heritage Department.
- 2015** **STOCKHOLM, Sweden - Italian Embassy**
 Restoration of three paintings on canvas by **P. Horemans** and three paintings on canvas of XVIII century, with partial lining of the back, cleaning and replacement in the frames and relocation of the paintings in the rooms of the Embassy.
 Project for the Foreign Ministry of Italian Government.
- 2006-2016** **ROME - Temple of Portunus (IV century b.C. - I century A.D.)**
 Project and complete restoration of internal and external roman surfaces on travertine, tuff and *stucco* with traces of original polychromy.
 Complete restoration of Christian frescoes inside cell dating back to when the temple was turned into a Christian church (876). Ideation and realization of supports for some fragments of frescoes and relocation inside the cell.
Award 2004 World Monuments Watch
 The Project was financed by WMF and the Italian Government - Rome Archaeological Heritage Department.
2013 Italian Heritage Award – International award for the archeological sites restoration projects.
- 2013-2014** **ROME - S. Sebastiano Basilic Area**
Two Imperial Roman Domus (II-III century A.D.)
2013 Project involving condition survey, examination of roman wall painting techniques and analysis of state of conservation with cleaning and consolidation tests, of all the rooms of the two Domus.
2014 Complete restoration of frescoes of Room *number 28* and emergency treatment of the frescoes of all the others rooms.

The Project was carried out for the Italian Government - Rome Archaeological Heritage Department.

- 2008-2009** **LUXOR, Egypt – Karnak**
Khonsu Temple - Wall paintings of six rooms (XIX Dyn)
2008 Project involving condition survey, examination of wall paintings techniques and analysis of state of preservation with cleaning tests.
A specific data sheet was developed for each room where all the data of the wall paintings were inserted : original techniques, subject of pictorial representation, general description, state of conservation with a detailed reports and a graphic diagrams for each wall and for the ceiling. A comparison with Chicago House 1960 photographic documentation was carried out to assess the evolution of degradation from 1960 to 2008.
2009 Complete restoration of the wall paintings of the Room *number 12 (XIX Dyn)*.
The Project was carried out for the **American Research Center in Egypt (ARCE)** and for the Egyptian Antiquities Organization.
- 2009-2011** **VATICAN CITY - S. Paolo fuori le mura Basilic**
Five paintings on wood by **Antoniazio Romano (1560)**
Restoration of the paint layer and consolidation of the wood.
The project was carried out for Art Gallery of the Vatican Museums.
- 1991-2009** **TREVISO, Italy - Villa Minelli, head office of Benetton Group s.p.a.**
1991-1994
Restoration of wall paintings of **Pietro Liberi, 1660-65** : Halls of central Villa (471sqm); Halls of south Villa (290sqm); Halls of north Villa (588 sqm) – Restoration of wall paintings of **Pietro Della Vecchia, 1695-1700** : Hall of north Villa (148sqm).
Restoration of ceilings decorations on wood, around 1660 (365sqm).
(The restoration was carried out as a Nike s.n.c.)
2003-2009 Maintenance and supervision of the state of preservation of all wall paintings and decorations of the ceilings of the Villa.
The Project was carried out for Benetton Group s.p.a. with supervisor of Italian Government, Arch. Afra e Tobia Scarpa and Proff. Laura and Paolo Mora.
- 2008** **LUXOR, Egypt – Valley of the King**
Tomb of TUTANKHAMON (XVIII Dyn)
Technical site inspection for the state of preservation of the sarcophagus and the wall paintings of the tomb.
The inspection was made for the Egyptian Antiquities Organization.
- 2007-2009** **ROME, Villa Medici**
Restoration of a painting on canvas of **J.J. Henner (1859-63)** and **T. Maillot (1858)**
The Project was carried out for the French Academy and Italian Government.
- 1995 - 2006** **ROME, Goethe Home Museum - Via del Corso, 18**
1995 Restoration of wooden ceiling decorations (pre-1833) of

the halls of the Museum (220sqm).
(The restoration was carried out as a Nike s.n.c.)
1996-2006 Annual maintenance and supervision of the state of preservation of the decorations.
The Project was carried out for the German Government and Italian Government.

- 2003-2007** **MILAN, Italy - Museum of the 20th Century (Arengario)**
Engraved and painted ceiling by **Lucio Fontana (1956)** (150 sqm).
2003 Detachment of ceiling painting from Hotel del Golfo, Elba Island, Italy.
2007 Completion of the restoration of the painting in Milan, Italy.
The Project was carried out for the Italian Government in joint venture with Lucio Fontana Foundation.
- 2003** **HELSINKI, Finland - Italian Embassy**
Three paint ancient icons on wood of the 13th century.
Restoration of the paintings, design and construction of an climate-controlled display case for the conservation and museum display of the three icons.
- 2003** **ROME - Palazzo Blanc built by Valadier (1811-16)**
Restoration of 28th artificial painted windows on facade.
- 2002-3** **ROME - Church of St. Ivo dei Bretoni** by F.Chiari e L.Carimini (1876) Restoration of facade on *serena stone*.
Project carried out for the French Embassy and Italian Government.
- 2002** **ROME - Church and Convent of Trinità dei Monti**, built by **Giacomo della Porta e Domenico Fontana (1582-85)**
Project involving examination and study of original colours and techniques of old renderings of the facade and analysis of their state of preservation with cleaning tests.
The project was carried out for the French Embassy and Italian Government.
- 2001-2002** **ROME - Refectory of the Trinità dei Monti**
Restoration of the wall paintings of the old refectory (456sqm) by Padre **Andrea Pozzo (1693)**.
The project was carried out for the French Embassy and Italian Government.
- 2001** **VATICAN CITY Museum - Ethnological Collection**
Vishnù Altar: panels and small sculptures painting on wood (ante XVII century). Restoration of the paint layer and consolidation of the wood.
The project was carried out for the Ethnological Collection of Vatican Museums.
- 2000** **ROME - Palazzo Farnese** built by **A. da Sangallo il Giovane and Michelangelo Buonarroti (1546)**
Project involving examination and study of the west facade and analysis of its state of preservation.
The project was carried out for the French Embassy and Italian Government.
- 1999-2000** **TIVOLI, Italy - Villa d'Este**
Restoration of frescoes in II Tiburtina Hall by **F. Zuccari, L. Agresti, C.**

Nebbia, G. Muziano (1560)
(The restoration was carried out as a Nike s.n.c.)
The project was carried out for Italian Government.

1999 ROME - Church of Gesù
Restoration of frescoes and stuccoes by **Giambattista Carloni (1676-78)**
(The restoration was carried out as a Temporary Business Association
between F.Boarin, L.Ferretti, P.Giacomazzi, V.Pasquali, T.Sorgoni)
The project was carried out for Italian Government.

1999 ROME - Palace of Maschera D'Oro attributed to **B. Peruzzi or G. Ripanda (ante 1506)**
Restoration of engraved decorations (*graffiti*) on entire facade.
The project was carried out for Italian Government.

1998 - 99 LUXOR, Egypt - Valley of the Kings
TOMB OF SETI I (XIX Dyn)
Project involving examination of wall paintings techniques and analysis of state of preservation with cleaning tests.
A specific data sheet was developed for each room of the Tomb, where all the data of the wall paintings were inserted : original techniques, subject of pictorial representation, general description, state of conservation with a detailed report for each wall and some graphic diagrams of specific wall.
A comparison with Hornung photographic documentation was carried out to assess the evolution of degradation from 1921-28 to 1999.
The project was carried out for **ARCE (American Research Center in Egypt)** and Egyptian Antiquities Organization.

1998 ROME - Church of St. Luigi dei Francesi, Contarelli Chapel, Vault
Restoration of frescoes, stuccoes and marbles by **Cavalier D'Arpino (1591)**
The Project was carried out for the French Embassy and Italian Government.

1998 ROME - Church of St Francesco a Ripa
St. Carlo Borromeo Chapel by **Andrea Bolgi (1637)**
Restoration of the chapel including frescoes, stuccoes and marble monuments
(The restoration was carried out as a Nike s.n.c.)
The project was carried out for Italian Government.

1997 - 98 TREVISO, Italy – Villa Spineda Lordan
by **F. M.Preti e G.Miazzi (1755-60)**
Head Office of Benetton Sport System s.p.a.
Restoration of 19th century decorations, *Vicenza* stone statues and supervisor of restoration work of all the facades of the Central, East and West Villas.
The Project was carried out for Benetton Group s.p.a. with supervisor of Italian Government, Arch. Afra e Tobia Scarpa and Proff. Laura and Paolo Mora.

ROME: Villa Boncompagni Ludovisi (American Embassy)
Restoration of frescoes of the Roman cryptoportico (I-II Century A.D.)
(The restoration was carried out as a Temporary Business Association with A.Luzi)
The restoration was carried out for the American Embassy and authorized by the Government.

1997 ROME Church of St Francesco a Ripa, Altieri Albertoni Chapel
Restoration of marble monument of Ludovica Albertoni by **Gian Lorenzo Bernini (1675)**
(The restoration was carried out as a Temporary Business Association with A.Luzi)
The project was carried out for Italian Government.

- 1996** **ROME: Church of St Francesco a Ripa**, Chapel of Annunciation
Restoration of frescoes by Giovanni Battista Ricci, called “Navarra”;
and tempera painting on wood by **Francesco Salviati**, (1532)
(The restoration was carried out as a Nike s.n.c.)
The project was carried out for Italian Government.
- ROME: Jewish Catacombs in Villa Torlonia** (III-IV cent. A.D.) Member of
research team in project to identify wall painting techniques for ICCROM and
WMF.
- 1995** **ROME : Church of St Luigi dei Francesi**
Restoration of oil painting on wood by **Jacopino del Conte** (1547)
(The restoration was carried out as a Nike s.n.c.)
The project was carried out for the French Embassy and Italian Government.
- 1993 – 94** **ROME: Church of the Trinità dei Monti**, cloister gallery
Restoration of frescoes by **Cavalier D’Arpino** (1585)
(The restoration was carried out as a Nike s.n.c.)
The project was carried out for the French Embassy and Italian Government.
- 1990 - 92** **LUXOR, EGYPT: Valley of the Queens, TOMB OF NEFERTARI** (XIX
Dyn) Restoration of the wall paintings of the Tomb as member of team led by
Laura and Paolo Mora; for Paul Getty Conservation Institute and Egyptian
Antiquities Organization.
- 1988** **MOSCOW, Russia : Italian Embassy**
Restoration of a ceiling painting of XVIII century with Costanza Mora.

OTHER PROFESSIONAL EXPERIENCE

- 2017-18 **ROME - INVITALIA S.p.a.** - Inspector of verification of some
conservation projects and restoration of Italian Cultural Heritage
- 2003 – 04 **Pozzuoli (Na) - classified** among the first twelve teams in
the **International Public Competition for the Conservation**,
Musealization and functionalization Project of the Temple-Cathedral in
Pozzuoli - Rione Terra, as a interdisciplinary team.
- 1998-99 **ROME** – Lead conservator for examination of the paintings and
compilation of the Condition Reports during the preparation and
dismantling of the **exhibition: "DISCOVERING ITALIAN
BAROQUE. The Denis Mahon Collection."** Roma, Palazzo
Ruspoli, Settembre 1998 - Aprile 1999
- 1993 **ROME - "Charter of the Risk of Cultural Heritage"** Project.
Conservator during experimental phase of detection and filling of the
status of conservation of some Sample Monuments
for the Government and ISCR of Rome

CONFERENCES AND PUBLICATIONS

- 2018 *" Gli affreschi della camera sepolcrale della Piramide Cestia : storia del restauro e delle manutenzioni "* **M.G.Filetici, L.Cibrario, G. De Monte, F.Jatta, A.M. Molè, C.Vazio** in Bollettino di Archeologia online – Direzione Generale Archeologia Belle Arti e Paesaggio – VIII 2017/ 1-2
- 2017 Antoniazio Romano e Montefalco, Quattroemme Editore, Perugia, 201 *"Il restauro della superficie pittorica della pala di San Paolo"* **Cristina Vazio**
- 2016 *"Conservation of the wall paintings in Khonsu Temple , Karnak, Luxor, Egypt"* **Cristina Vazio**
Lecture presented and published at Cairo, December 11th -13th , 2016
Italian-Egyptian Workshop on Sciences and Technologies applied to Cultural Heritage I (Stach 1)
- 2015 *L'opera a restauro "Interventi eseguiti"* **Cristina Vazio**
Tesori dalle Ambasciate d'Italia in Europa, P. Mangia Gangemi Editore, 2015 Ambasciata d'Italia a Stoccolma
- 2013 *"Il restauro conservativo del tempio di Portunus al Foro Boario a Roma: veicolo e strumento per nuove scoperte e inedite conoscenze"* **Cristina Vazio**
Lecture presented and published at VII Convegno Nazionale ArCo: Attualità delle aree archeologiche Esperienze e Proposte, Rome, October, 24-26, 2013 (and published with M.G.Filetici, Gangemi Editori, International Publishing, 2015)
- 2012 *"I dipinti murali del tempio di Khonsu a Luxor"* **Cristina Vazio**
Lecture presented at Conference of Arco (Associazione per il Recupero del Costruito) *"Dialoghi sul restauro"* Rome, March 2012.
- 2006 *"I segni salvati. Lo stacco di un soffitto di Lucio Fontana all'isola d'Elba"*
B. Ferriani, C.Vazio in : Bollettino Istituto Centrale del Restauro, n 10 , Roma, Nardini Editore.
- 2004 *"Conservare un dipinto murale a secco: il caso dei dipinti di Andrea Pozzo nel refettorio del convento di Trinità dei Monti Roma"* **Cristina Vazio**,
Lecture presented and published at International Seminar on Far East Asian mural paintings: diagnosis, conservation and restoration. Ravenna, 28-29, May 2004, University of Bologna.
- 2004 *" Il restauro dei graffiti della casa in via della Maschera d'Oro a Roma : reintegrazione e trattamento estetico delle lacune"* **Cristina Vazio** Lecture presented (and published with F.Piacentini) at II National Congress IGIIC (Italian Group International Institute for Conservation) on Lo Stato dell'Arte 2. Genova, September, 2004.
- 2004 *"The wall paintings in the former Refectory of the Trinità dei Monti Convent in Rome: relating observations from restoration and archaeometric analyses to Andrea Pozzo's own treatise on the art of mural painting"* **A.C. Felici*, G. Fronterotta***,

M.Piacentini*, C. Nicolais*,S.Sciuti*, M.Vendittelli* and Cristina Vazio
in Journal of Cultural Heritage - CNR - Vol.5 - n°1 January- March, 2004 –
Edition Elsevier.

2002 “*La Cappella Contarelli in S.Luigi dei Francesi a Roma – Nuove acquisizioni dopo il restauro*” **Cristina Vazio** in KERMES La Rivista del Restauro - anno XV-n° 45, Nardini Editore.

2000 “*Palazzo in Via della Maschera D’Oro. Relazione tecnica del restauro*” **Cristina Vazio** in Le Facciate delle Dimore Vincolate per il Giubileo - ADSI – Gangemi Editore

TEACHING

September 2022 Assistance as a teacher in the project at the Palatine site, for the School of Specialization restoration of the Monuments of the **University of Architecture of Rome**, La Sapienza

April 2022 **University of Architecture of Rome**, La Sapienza: "Applied chemistry and intervention techniques: restoration cases"

December 2021 **University of Rome**, La Sapienza: “Department of Ingegneria Chimica dei Materiali: “Nanotechnologies in restoration field”

October 2021 Assistance as a teacher in the project at the Palatine site, for the School of Specialization restoration of the Monuments of the **University of Architecture of Rome**, La Sapienza

April 2021 **University of Architecture of Rome**, La Sapienza: "Applied chemistry and intervention techniques: restoration cases"

October 2020 Assistance as a teacher in the project at the Palatine site, for the School of Specialization restoration of the Monuments of the **University of Architecture of Rome**, La Sapienza

March 2020 **University of Architecture of Rome**, La Sapienza:"Applied chemistry and intervention techniques : restoration cases"

June 2019 Assistance as a teacher in the project at the Palatine site, for the School of Specialization restoration of the Monuments of the **University of Architecture of Rome**, La Sapienza

May 2019 **University of Architecture of Rome**, La Sapienza:"*Applied chemistry and intervention techniques : restoration cases*"

September 2018 Assistance as a teacher in the project at the Foro Romano site, for the School of Specialization restoration of the Monuments of the **University of Architecture of Rome**, La Sapienza

May 2018 **University of Rome** :"*Applied chemistry and intervention techniques : restoration cases*"

May 2016 **ISCR** in Rome :
The conservation of the frescoes of Republican Roman House, Palatine Hill

March 2012 **ISCR** in Rome :
The conservation of the Temple of Portunus in Rome

May 2009 **University of Rome**, La Sapienza : *Conservation of wall paintings and the part of the scientific analysis*

- April-May 2009 **ISCR** in Rome :
Methods for conservation of mural paintings: restoration cases
- April 2008 **University of Rome, La Sapienza** : *Conservation of wall paintings and the part of the scientific analysis*
- February 2008 **ISCR** in Rome :
Methods for conservation of mural paintings: restoration cases
- May 2007 **University of Rome, La Sapienza** : *Conservation of wall paintings and the part of the scientific analysis*
- March 2007 **ISCR** in Rome :
Methods for conservation of mural paintings: restoration cases
- February 2006 **ISCR** in Rome : *Consolidation and protection methods for mural paintings: restoration cases*
- February 2005 **ISCR** : *Restoration methods in presence of soluble salts, case studies*
- November 2004 **Iowa University** in Rome : *The restoration of the wall paintings in the former Refectory of the Trinità dei Monti Convent in Rome*
- May 2004 **Europe Environment Institute** in Milan: *Causes of damage to different types of mural techniques; Damage to Pietra Serena, case study of Roman facade*
- April 2004 **ISCR** : *Painted facades in Rome: the graffito in Via della Maschera d'Oro and other case studies; the detached ceiling of Lucio Fontana in the Hotel del Golfo on the island of Elba*

Facsimile